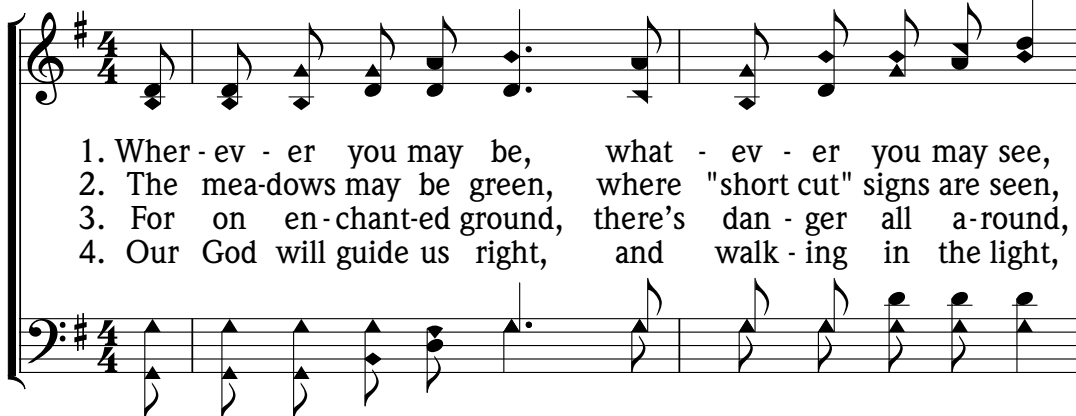


The King's Highway

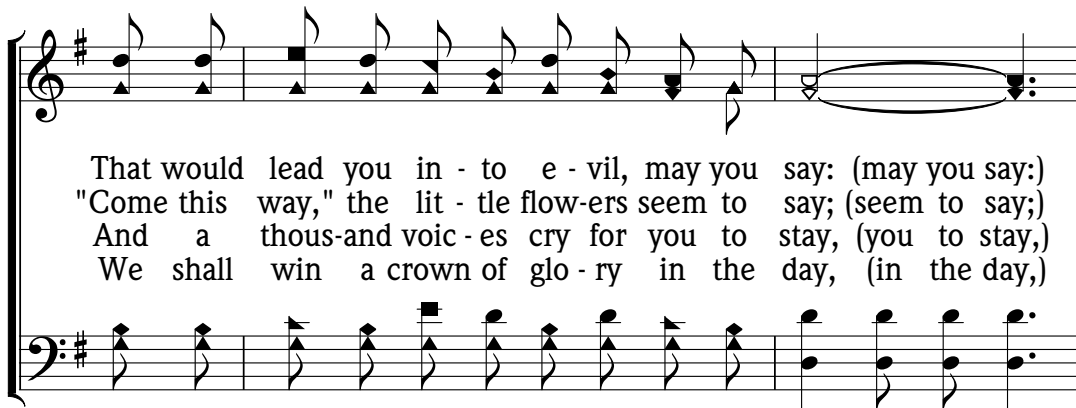
"Turn not to the right hand nor to the left: remove thy foot from evil." — Proverbs 4:27

E. S. L. 1876, alt.

Edmund Simon Lorenz 1876



1. Wher - ev - er you may be, what - ev - er you may see,
2. The mea-dows may be green, where "short cut" signs are seen,
3. For on en-chant-ed ground, there's dan - ger all a-round,
4. Our God will guide us right, and walk - ing in the light,



That would lead you in - to e - vil, may you say: (may you say:)
"Come this way," the lit - tle flow-ers seem to say; (seem to say;)
And a thous-and voic - es cry for you to stay, (you to stay,)
We shall win a crown of glo - ry in the day, (in the day,)

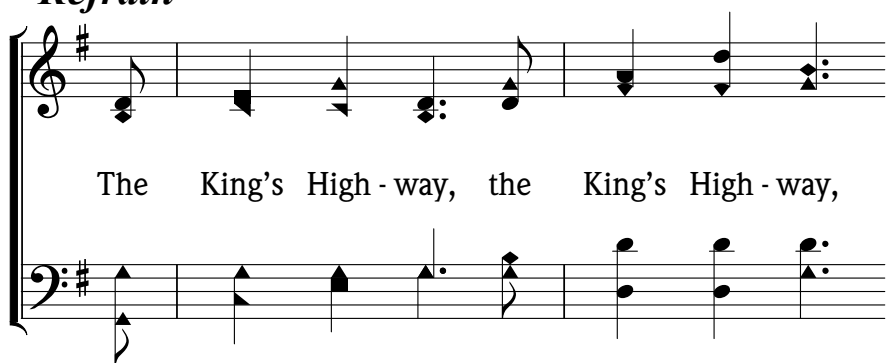


"I will not turn a - side, go neith-er left nor right,
Be sure you take no heed— they're try - ing to mis-lead—
With fing - ers stop your ears, and nev - er mind the jeers,
When Je - sus calls His own to - geth - er 'round the throne,



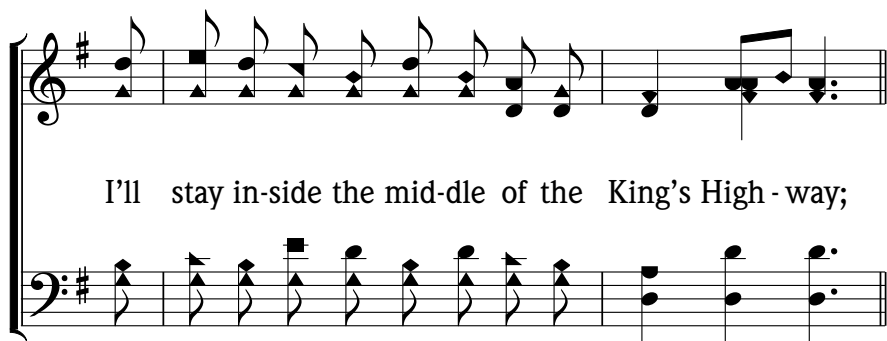
I'll stay in - side the mid - dle of the King's High - way."
Just keep in - side the mid - dle of the King's High - way.
Just stay in - side the mid - dle of the King's High - way.
Who keep in - side the mid - dle of the King's High - way.

Refrain



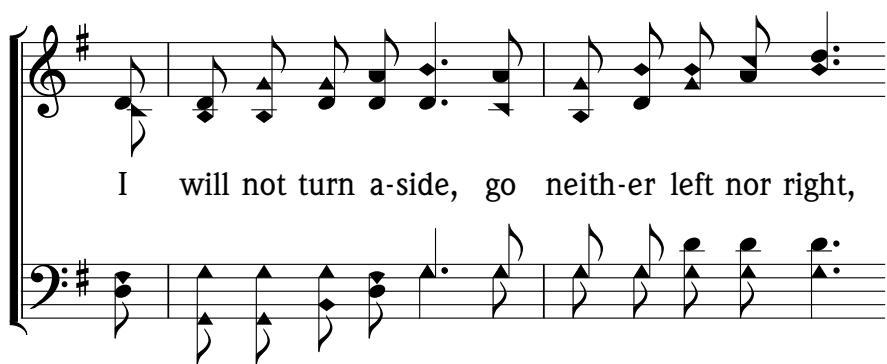
The King's High - way, the King's High - way,

This block contains the first line of the musical score. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The lyrics 'The King's High - way, the King's High - way,' are centered between the staves.



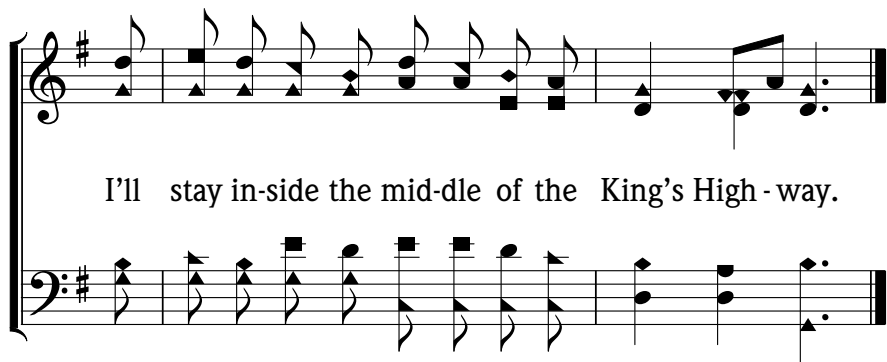
I'll stay in-side the mid-dle of the King's High - way;

This block contains the second line of the musical score. The melody continues with eighth and quarter notes. The lyrics 'I'll stay in-side the mid-dle of the King's High - way;' are centered between the staves.



I will not turn a-side, go neith-er left nor right,

This block contains the third line of the musical score. The melody continues with eighth and quarter notes. The lyrics 'I will not turn a-side, go neith-er left nor right,' are centered between the staves.



I'll stay in-side the mid-dle of the King's High - way.

This block contains the fourth line of the musical score, which concludes the refrain. The melody continues with eighth and quarter notes. The lyrics 'I'll stay in-side the mid-dle of the King's High - way.' are centered between the staves.